

Greater New York Conference of Seventh-day Adventists
Department of Youth Ministries
Adventist Youth Theatre Certification

WHAT IS THEATRE?

THEATRE

is a branch of the performing arts. While any performance may be considered theatre, as a performing art, it focuses almost exclusively on live performers creating a self contained drama. A performance qualifies as dramatic by creating a representational illusion. By this broad definition, theatre has existed since the dawn of man, as a result of the human tendency for storytelling. Since its inception, theatre has come to take on many forms, utilizing speech, gesture, music, dance, and spectacle, combining the other performing arts, often as well as the visual arts, into a single artistic form. The word derives from the Ancient Greek *theatron* (*θέατρον*) meaning "the seeing place." (Actual place would be called THEATER)

DRAMA

(literally translated as *action*, from a verbal root meaning "To do") is the branch of theatre in which speech, either from written text (plays), or improvised is paramount. A companion word *dran*, also Greek, means *to do*. Classical forms of drama, including Greek and Roman drama, classic English drama, notably works of William Shakespeare and Christopher Marlowe, and French drama, for instance works of Molière, are still performed today.

History

(Stories, Rituals, Egyptians, Greeks, Romans, Europeans, Indians, Cultures, and Now)

Elements

Theatre is a highly collaborative endeavor. Although the most recognizable figures in theatre are the directors, playwrights, and actors, plays are usually produced by a production team that commonly includes a scenic or set designer, lighting designer, costume designer, sound designer, stage manager, props mistress or master and production manager. Depending on the production, this team may also include a dramaturge, video designer or fight director. The artistic staff is assisted by technical theatre personnel who handle creation and execution of the production.

TYPES

Tragedy, Comedy, Musical, Epic, and Religious (Note: All forms can be included within God's ministry)

FORMS

Children's Theatre, Community Theatre (Theatre of the Oppressed), Image Theatre, Mask & Movement, Puppet Theatre (Shadow, Hand puppets, Marionettes, moving Objects), **Educational-Theatre**, Broadway, Off-Broadway, and Off-Off Broadway.

OUR MISSION

- To use theatre and drama as a God given instrument to educate children about the good news of Christ's Gospel.
- To use theatre and drama to explore the scriptures and its values, and question upon our current time and the history of humanity
- To use theatre and drama as a God given catalyst to help people reflect and grow.
- To use theatre and drama as a safe haven for people to play, learn, and connect spiritually, emotionally, physically, and mentally to the Word of God.

GNYS Adventist Youth Theatre Ministry
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